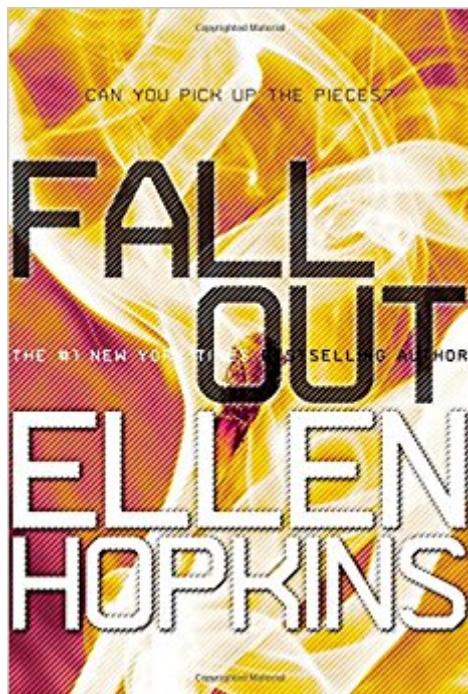


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Fallout (Crank)



Book Information

Series: Crank

Paperback: 720 pages

Publisher: Margaret K. McElderry Books; Reissue edition (August 6, 2013)

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Customer Reviews

Gr 9 Up Kristina, the meth-addicted antiheroine of *Crank* (2004) and *Glass* (2007), has five children by four different men. *Fallout* is about the lives of her three oldest children. Hunter lives with his grandmother in Nevada. He cheats on his girlfriend and smokes a lot of dope. Autumn lives with her sweet aunt and gruff granddad in Texas. She has OCD and knows little about her mother. Summer lives in a trailer in California with her father and a string of abusive/slutty/stupid girlfriends. She hates pretty much everyone. Hopkins's not-quite poetry is as solid as ever, though her use of visual formations gets more mystifying and extraneous with each novel. Unfortunately, it's unlikely that *Glass* is fresh in the minds of most readers. As such, the Venn diagram of Kristina's baby-daddies, parents, grandparents, aunts, uncles, and drug buddies -is impossible to follow, and may frustrate even the most interested readers. So much deciphering cripples the pace of *Fallout*. The plot is choked with the perpetual damage of meth addiction -there's too much message and not enough action. Hopkins spreads the narration too thin between three unlikable narrators, and none is ever fully realized. The mood here is just as depressing and cautionary as *Glass*, and Hopkins's presentation is even more self-indulgent. Johanna Lewis, New York Public Library

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Simply put: if you liked Crank (2004) and Glass (2007), this trilogy finale will not disappoint. Hopkins shifts the point of view from meth-user Kristina to her three teenage kids; it's a brilliant tactic that shows just how deeply others are affected by a single person's addiction. Before it's over, the three kids—Hunter, Autumn, and Summer—will experience anger, longing, loneliness, drugs, pregnancy, homelessness, and even, believe it or not, hope. Hopkins' free-verse stanzas are as engaging as always, though prose this observant and strong would be powerful even if arranged in standard paragraphs. An emotional, satisfying end (and a new beginning, in a way) to Kristina's story. Grades 10-12. --Daniel Kraus --This text refers to an out of print or unavailable edition of this title.

Crank is the book that proved reading can be fun. I think it's a great book for teens that don't particularly like reading. Partly because it's written in poetic format. Lot less words on the page so you find yourself turning pages often which makes you feel smart lol. Does that make sense? Another reason teens like it is because it's about drugs which is something teens (usually) want to learn more about. It's a curiosity that I had as a teen. I noticed someone left a review saying that this set of books glorified using drugs which caused her to become a drug addict. Yeah, that's exactly what she said. I bring it up because I don't think that's fair. It doesn't glorify using, it just explains what it's like to be high and the rest of the book are the consequences that follow. All of the terrible parts of addiction. Now that I'm an adult, I see it's a bit dramatised (and to be honest I don't understand parts of the poetry like I used to.) But this book is definitely not telling someone to try meth. Glorifying meth would be more like saying how much fun it is and LEAVING the bad parts OUT. Like crashing, or how you become a horrible version of yourself that is inhuman. Throughout the story meth is referred to as the monster for a reason. I will say that if you WANT to use meth, or relapse you'll find a way to do it. And someone who wants to use drugs will read this book and only see the "good" part of using, and ignore the 99% of the bad parts. That's addiction. Hold yourself accountable. I really enjoyed this book as a teen and not for one second did it make me want to use anything. Didn't even cross my mind I just enjoyed the book. It's a story and the regular person can separate story from reality. Sorry just needed to say that. I didn't enjoy these books as much as I used to but I still enjoyed them. The pages turn quickly and you are easily sucked into that world. I still have only found a FEW books that really suck me in. This author is a good one but I got the sense throughout the trilogy that she knows she a great author. There's some essence of "I'm writing good stuff and I know it." That might sound crazy but I think some catch that as well. Anyways, it's a nice set of books, the sleeve is nice. I miss the other cover to Crank but no big

deal. If you're a fan of poetry you'll love these books. I lost my love for poetry along the way. But I can still see why these books are so popular.

After reading all of Ellen Hopkins novels, both teenage and adult, readers have followed the intricate lives of teenagers growing up, the parents' choices, and how the choices of all the characters intertwine and affect the other characters! Written in prose verse, Hopkins offers a new approach to reading and story telling. *Fallout* continues the story that started with *Crank*, followed by *Glass*, both of which focus on the story of Kristina and her struggle with addiction. *Fallout* focuses on three of Kristina's children - Summer, Autumn, and Hunter (who we meet in *Glass* as a baby) and their stories growing up. *Fallout* is an amazing continuation of the stories and offers such character development and details throughout the story. Hopkins truly does it again! I would recommend this book to anyone who has already read the first two novels and is a Hopkins fan! I would suggest this book for teenagers or older! A really great read!

This series was very odd starting out. It was written oddly but then after a bit of getting into it I realized why it is the way it is. Once you open the book you will understand. And this isn't a series you can walk away from. It keeps you wanting to know what is next!

Love this! But definitely isn't as good as the other ones part of this "saga"

It was a gift for a friend. She loves them.

I found the conclusion of *Crank* to be less than the reviews posted and rating of a 4.7 when the other books were a 4.5. In my opinion, the books gradually got worse and the ending of *Fallout* didn't resolve anything. I much preferred Kristina's side rather than her obviously doomed children, each involved in drugs or unprotected sex... having feelings of panic often, asthma, anger problems, schizophrenia, alcohol consumption to ease worries. Not every kid would turn out bad. It was just a sad ending and I didn't get anything out of this confusing, switch sides story.

Overall, this is a great book series. The story is told in free verse poetry, but still sticks to the point throughout the whole book, making it a uniquely satisfying story. Though a little slow at some parts, this series is definitely worth reading. A warning in advance, however: these books are NOT for somebody looking for a happy, fairy tale ending. These books do not sugarcoat anything, diving

head first into dark and sensitive subjects. In conclusion, I liked these books very much. They were interesting and different, and I would highly recommend them to those looking for something outside of the usual paranormal fiction of teen books.

I've read this book 4 times and each time I love it even more. It's kind of bittersweet, I'll admit, but isn't anyone's story? This saga is something I relate to because I'm battling similar demons and have been for 10 years. It is no lie when they say addiction is cunning, baffling, and powerful! Just knowing that I'm not alone, helps me tremendously! It gives me a sense of hope, that maybe I'm not a lost cause.

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